

Determining a range danger area by manual application of an Ammunition Danger Area Template ADAT

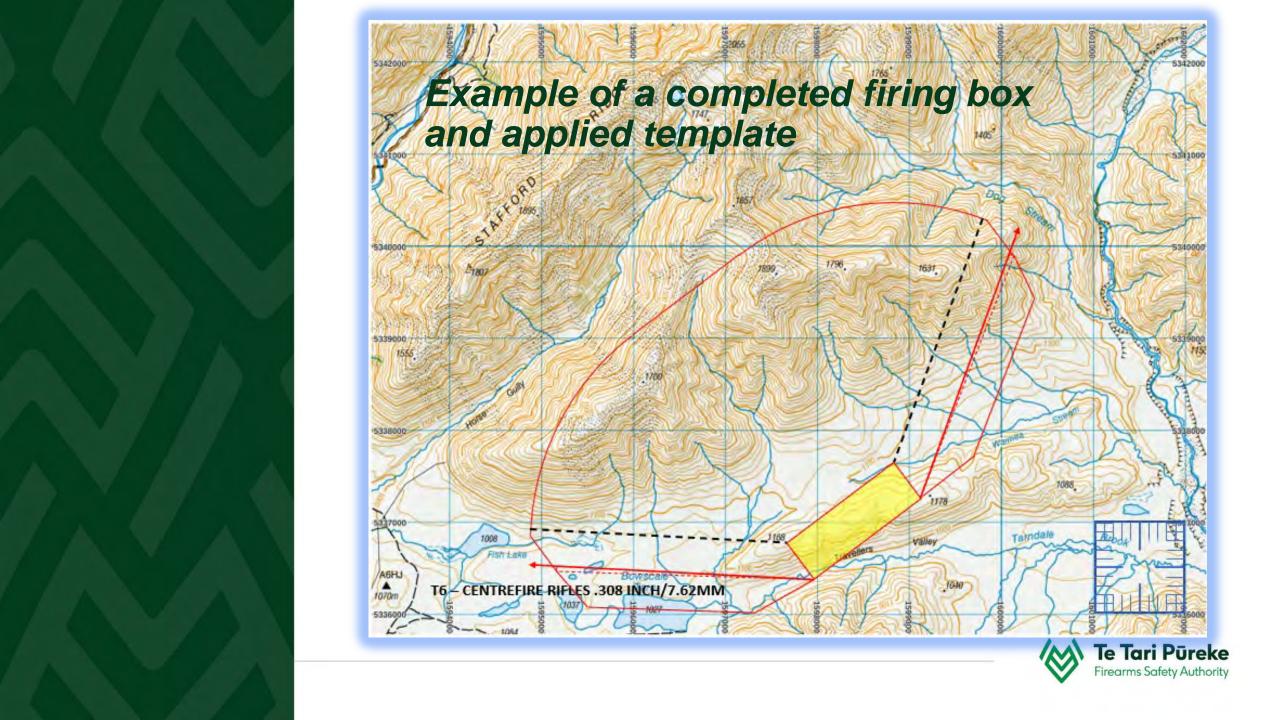
Template Application 3

Firing Box – with a left (LOA) and right (ROA) of arc

Introduction

- Grid location, dimensions and angle of the firing box
- Grid bearings (not magnetic) of Left of Arc (LOA) Right of Arc (ROA)







Scenario

The SRO has planned a field shooting range with multiple firing locations with multiple targets. The shooter will be able to engage targets at various distances.

What is required?

- Topo map
- Grid location of at least one point for locating the firing box
- Direction of fire (range axis)
- Grid bearings of the left of arc (LOA) and right of arc (ROA)
- Size of the firing box (width and depth) This can also be expressed as 4 individual grid references
- Template to be applied (max calibre to be used)





Scenario

Below is the information required to apply the template

Information gathered from range site survey/ground recce

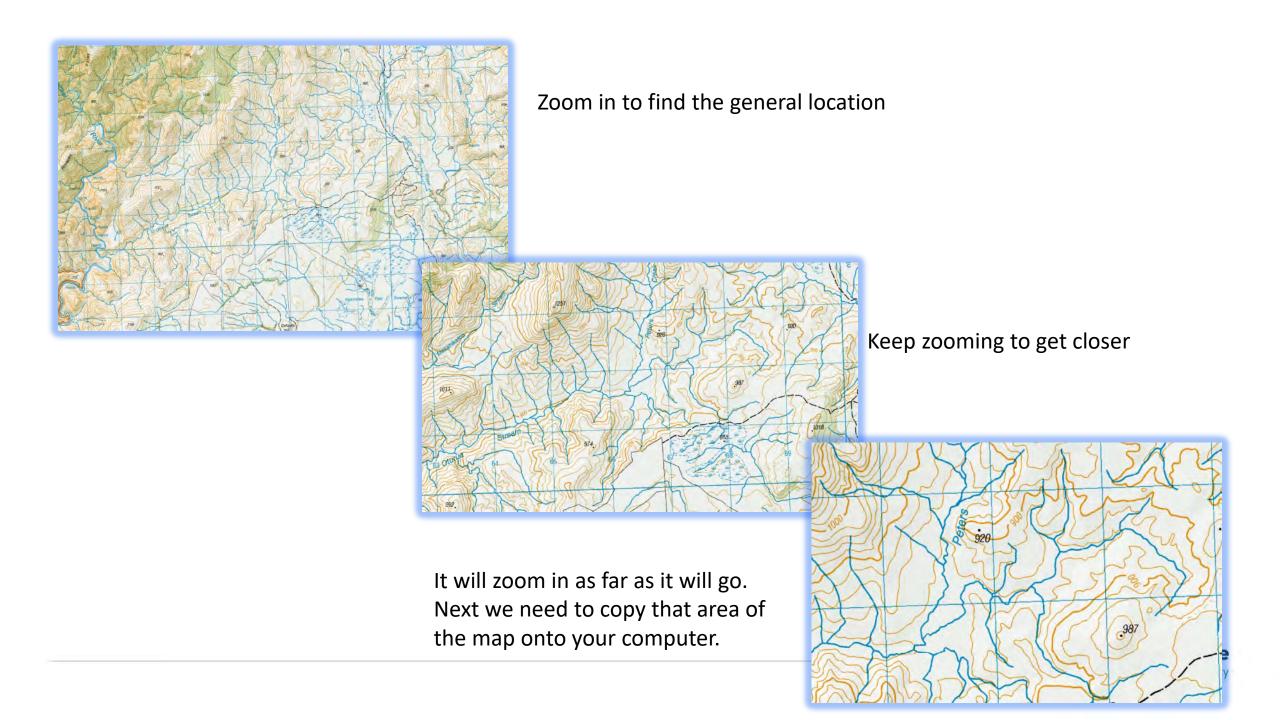
- Topo map **BS25**
- Grid location **E1597668**, **N5336773**
- Direction of fire (range axis) **323**°
- Size of the firing box 1500m W X 500m D
- Grid bearings LOA 273° ROA 020°
- Template to be applied T6 (.308)

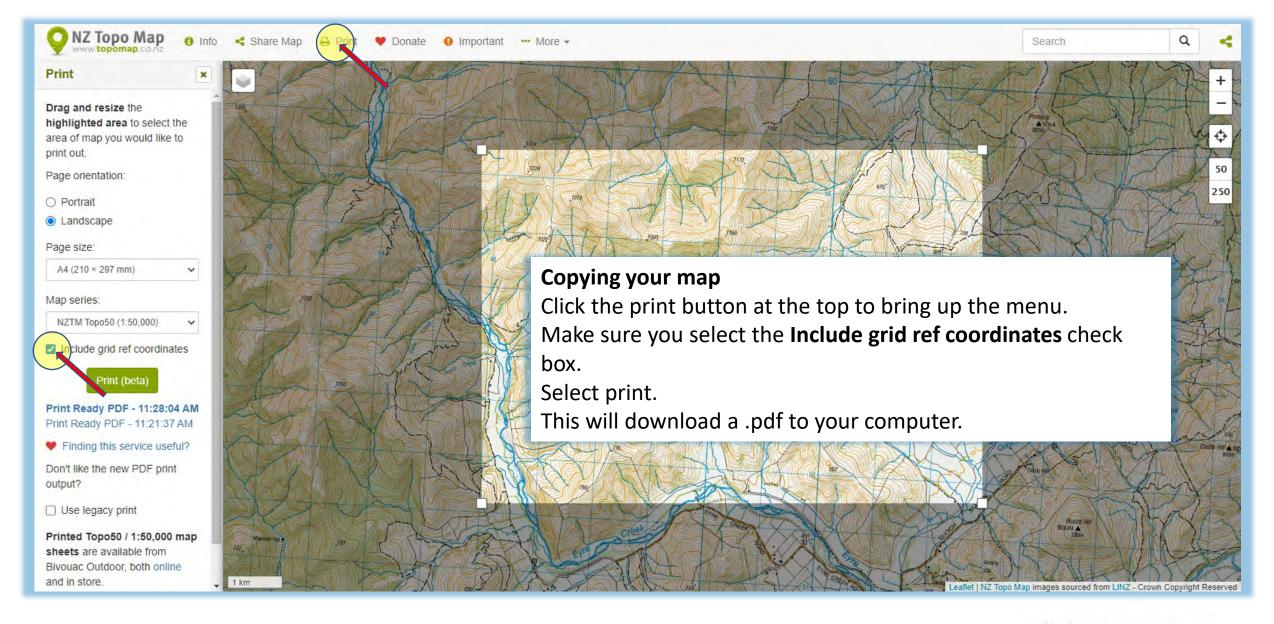


Getting the map onto your computer

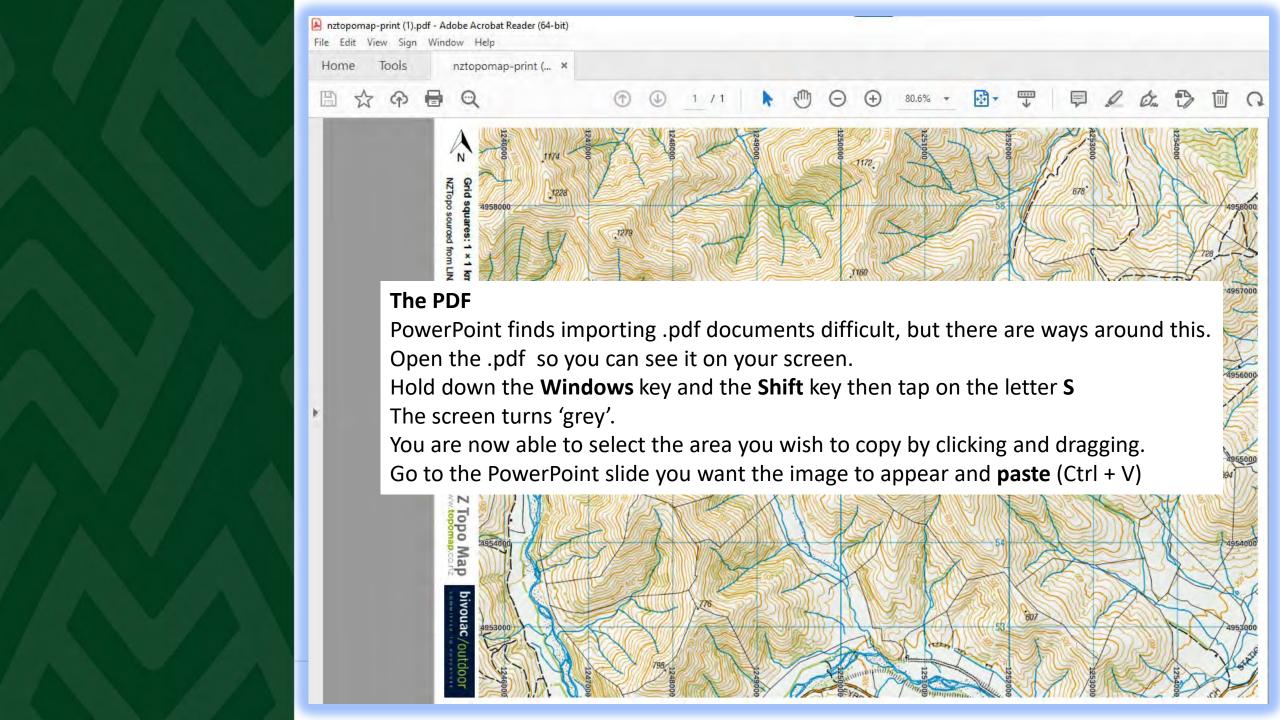
- There are many websites you can use but for this example the free TopoMap NZ has been used https://www.topomap.co.nz/
- >> Find the location of your range and zoom in closer using the mouse wheel or the +/- buttons on the upper right hand side of the screen.







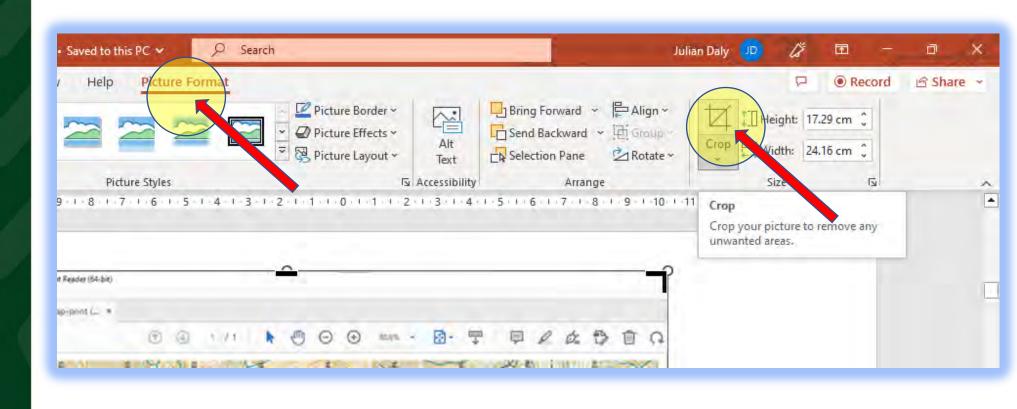




Copying and pasting

- Open the pdf making sure you are able to see the whole map.
- Hold down the Windows key + Shift key and tap on the letter S (for snip). This will activate the snipping tool.
- The screen now has a 'grey tinge' to it.
- Using your mouse, click with the left mouse button and drag to cover the area you want.
- Once you release the left mouse button, that area will be stored in the clipboard (a short term memory of things that you copy).
- Switch back to your PowerPoint presentation and the slide you wish to add the map to.
- You can either right click and choose Paste or use the shortcut Crtl + V

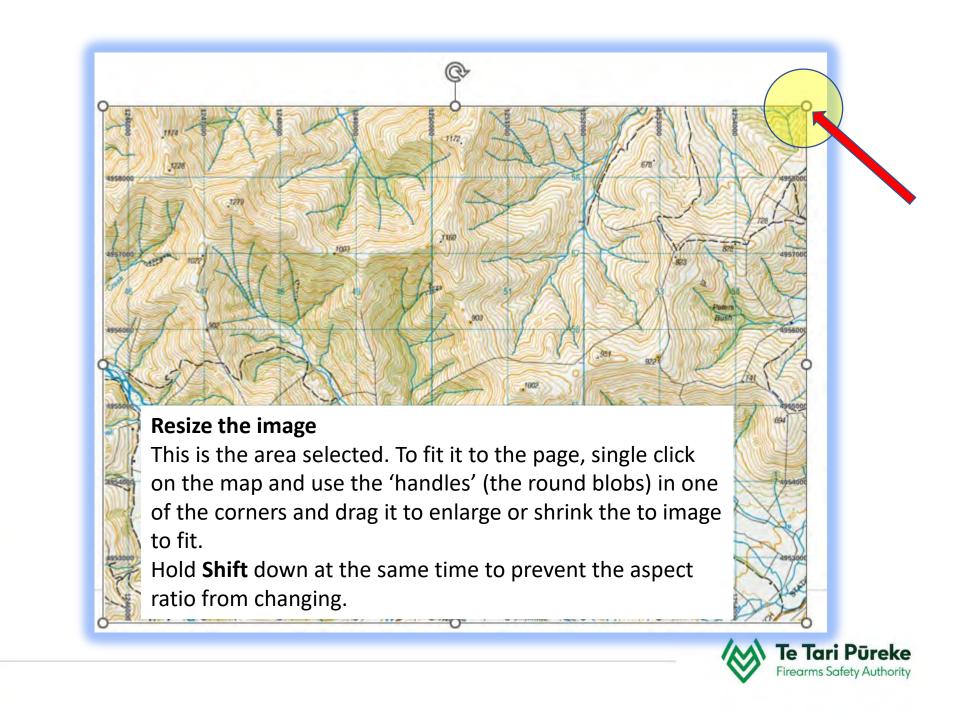


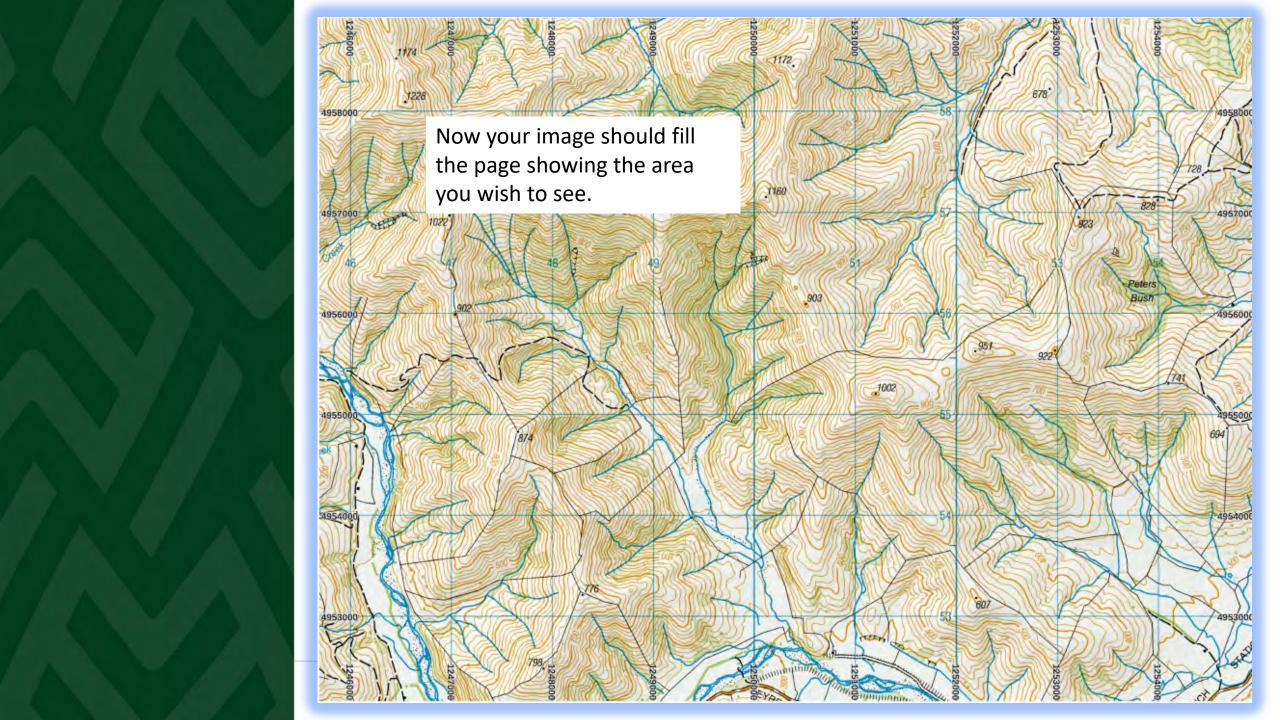


Cropping the image

There might be areas of the image you do not want to see. Crop the image by clicking on the image, chose **Picture Format** at the top and then **Crop** from the top ribbon.









The firing box

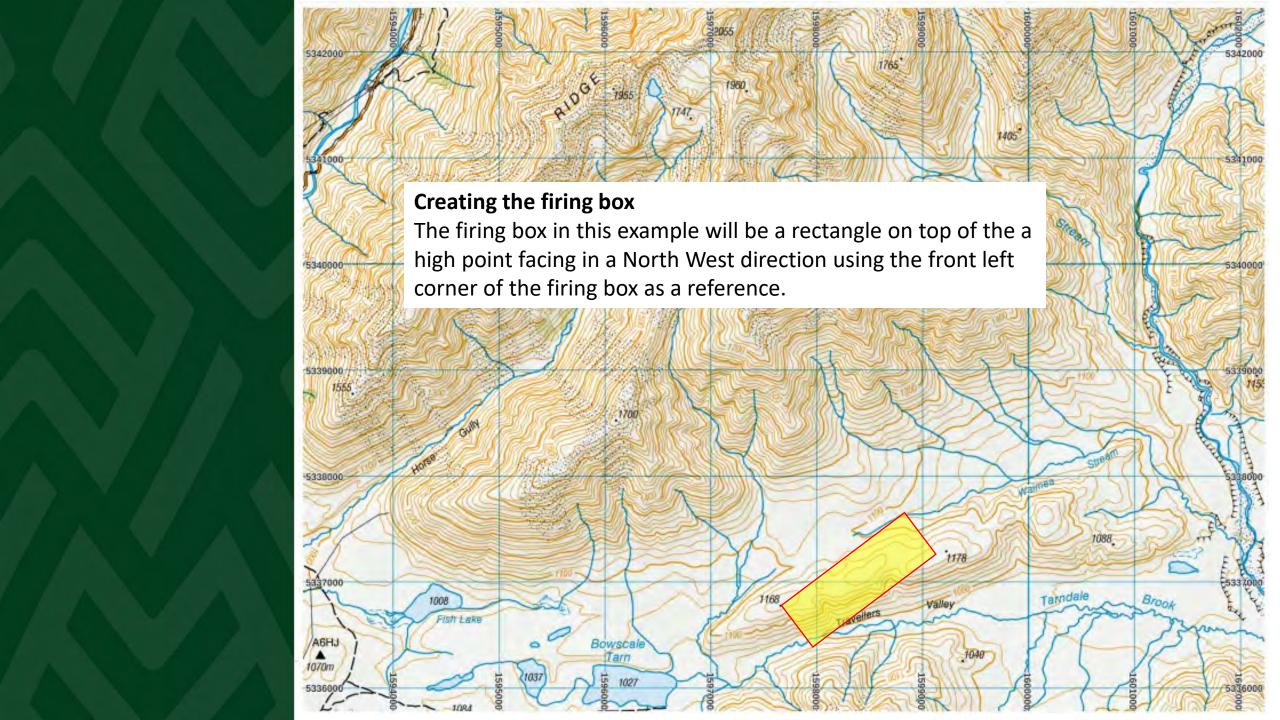
Starting the firing box

For this example, the firing box is a rectangle, but it doesn't have to be.

Rectangles are much easier to deal with when applying a template.



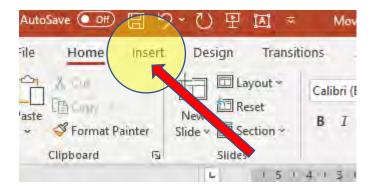




Creating the firing box

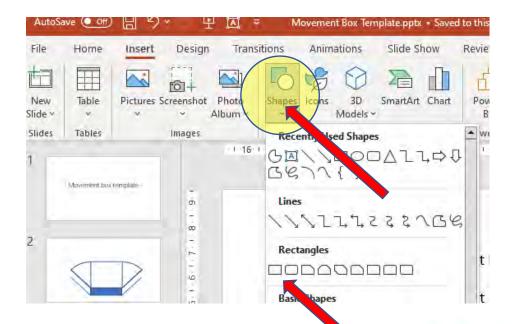
In this example, the firing box is rectangular in shape.

To insert a shape use the Insert menu located at the top left of your screen



Inserting the rectangle

Select the Shapes icon, chose the rectangle in the Rectangles selection

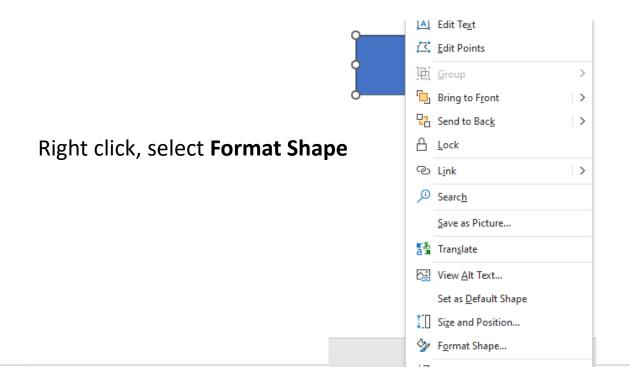


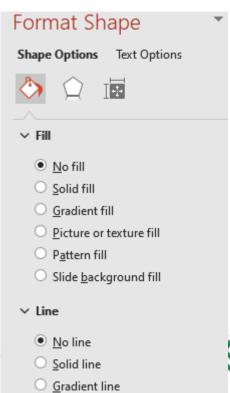


Adding colour to the firing box

This is not a necessity but makes it easier to see on the map.

Select the box by clicking on it

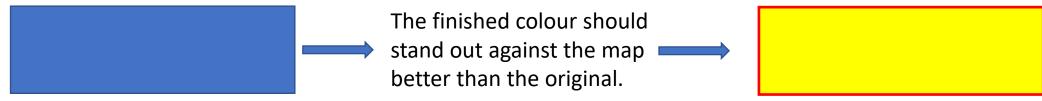






Adding colour to the firing box

This is the original colour.



Shape Rotation

Right click on one of the lines and select **Format Shape,** it activates a menu on the right of your screen

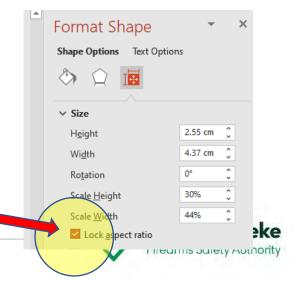


Click on the **Rotation** box.

Make sure that the **Lock aspect**ratio has a tick in the box.

Either use the up and down

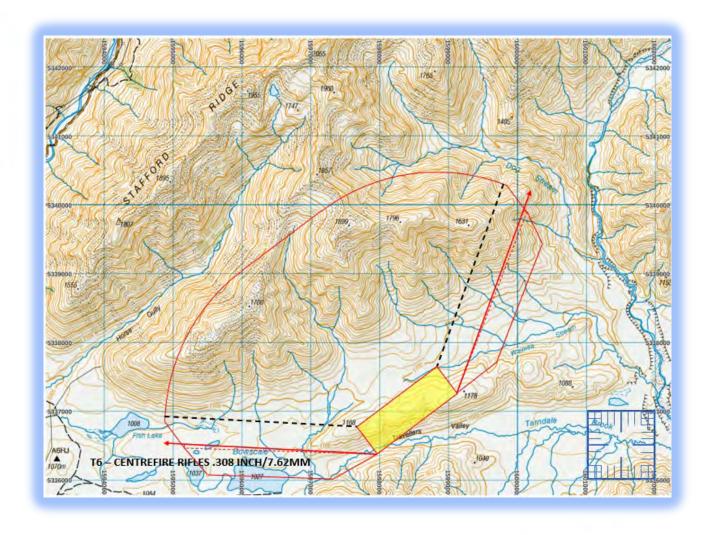
arrows in the box or type in the angle of rotation you require.



Selecting the template

Now the required area has been selected and made to fit the page we are able to apply the correct template to the map.

In this example, the width of the firing box will be 1500m and the depth 500m. The maximum caliber used will be 0.308/7.62, therefore the ground surface T6 Template has been selected.

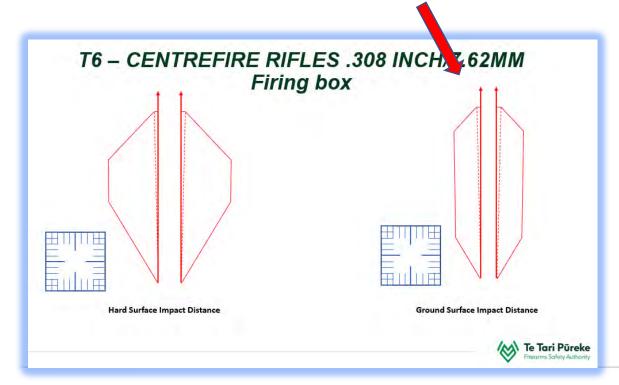


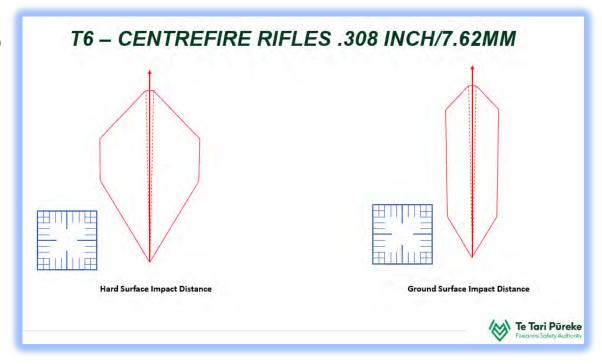


Template selection

There are two pages for the T6 Template. In this instance, the firing box is 1500m wide and 500m deep. It is not a hard surface, therefore we require left and right halves of the template Ground Surface template.

Click on one of the template lines, copy it then paste it onto your map.





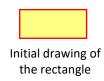


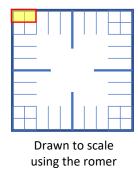
Resizing the firing box using the romer – an example

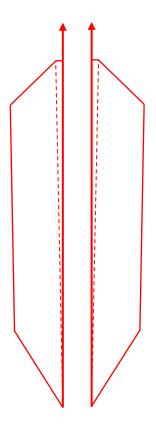
The romer is used to ensure all objects are drawn to the correct scale.

For example. A firing box could be 200 X 100 metres

To create this to the correct scale it can be drawn using the romer. A romer is 1km (1000m) square. The graduations within represent 100m.







T6 – CENTREFIRE RIFLES .308 INCH/7.62MM



Zooming in and out

It's much easier to see things and move parts accurately when you are able to zoom in. For this example, the map will be used to demonstrate the zoom function in PowerPoint.

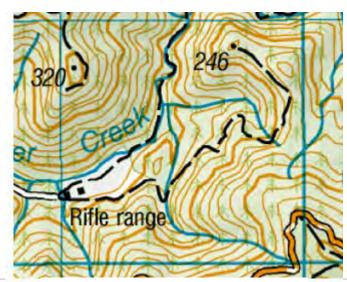
The Zoom slider

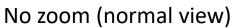
If you look on the bottom right of your screen you will find the zoom slider. Moving to the left will move your point of view closer, to the right, further away.

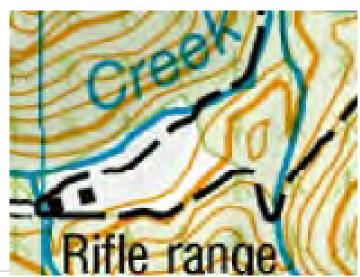


Tip

You can achieve the same result by holding the Ctrl button on the keyboard and using the mouse scroll button.









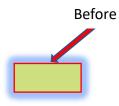
1500m X 500m firing box

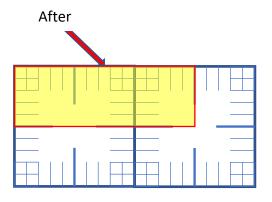
The firing box we require is bigger than the romer.

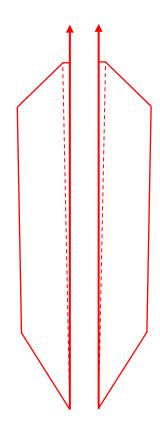
In this example, the firing box is 1500 X 500 metres

Select the romer, **Ctrl + C** to copy, **Ctrl + V** to paste.

Use the mouse to drag it into place, zoom in, using the arrow keys to make sure the second romer is placed accurately. Once you have both romers in place, drag the firing box over the two romers and resize.



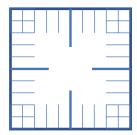


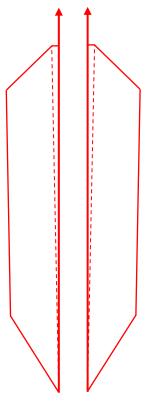


Constructing the firing box

As two romers weren't required, one of them was deleted. The other moved away from the 'working area' of the screen. This leaves the firing box and template both to the same scale.

The next step is to rotate the firing box to the required angle.





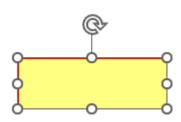




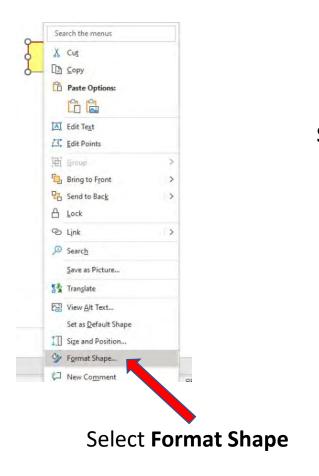
Rotating objects

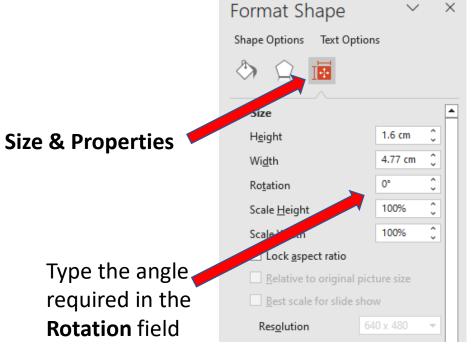
Rotating an object

Objects can be rotated accurately in PowerPoint using the Format menu.



Select the object(s) to be rotated by clicking on one of the lines.



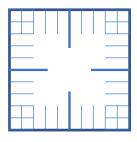


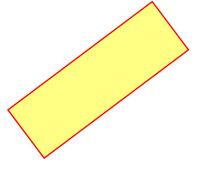


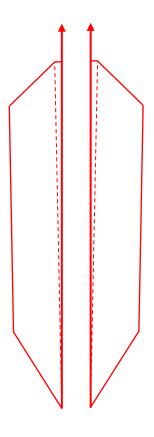
Bearing of the firing box

It is very unlikely that your firing box will be oriented directly North.

The firing box in this example will need to be rotated to the correct bearing. In this case it is rotated to 323° grid.





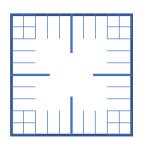


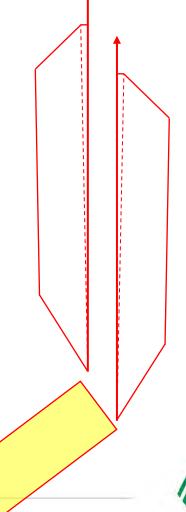


Right template roughly into position

Position the firing box below the template. In this example the bottom right corner of the box was aligned with the bottom of the centre line of the right template.

As before, zooming and using the keyboard arrow keys makes this a lot easier.

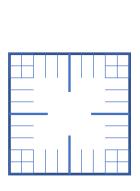


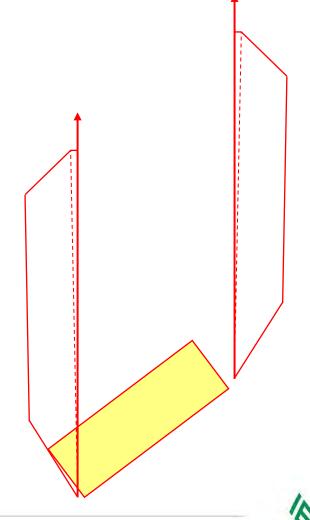




Left template roughly into position

If the left and right templates are grouped, ungroup them so they are able to be moved separately.



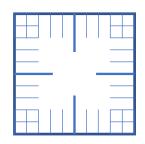


Aligning the left template

The left and right templates are at separate angles.

In this example the left is rotated until it = 273°

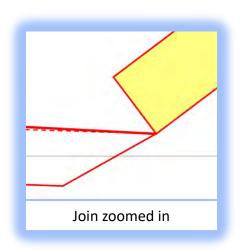
Select the left template and rotate using the same method as used on the firing box.

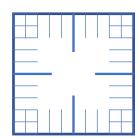




Aligning the left template

Once rotated to the correct angle, move the template to the bottom right corner of the firing box.



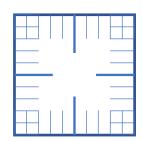




Aligning the right template

Now the left template has been rotated at the correct angle, the same process is applied to the right template.

The right template has been rotated to 020⁰ degrees grid.







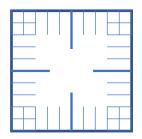
Construction lines

Construction lines

To find the radius of the arcs required some construction lines are needed. These will be deleted when finished.

Parallel bearing lines to the right and left side of the firing box will assist us.

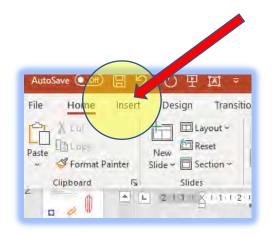
In this example, we will start with the right side of the firing box.

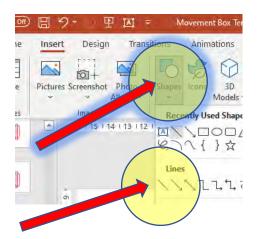




Inserting a vertical line

To make it easier, zoom into the right end of the firing box. At the top of the screen click **Insert**, select **Shapes** then **line**. Click and drag to create a line roughly parallel





After selecting the line tool, hold down Shift and drag vertically. This forces a vertical line.



Parallel bearing lines

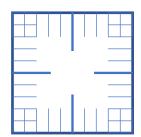
Create a vertical line (hold Shift whilst dragging)

Rotate the line to be the same as the right of arc (020°)

Place it near to the template centre line.

Hold **Shift** whilst dragging the line to make it longer or shorter.

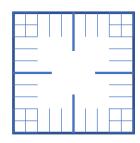
Use the zoom function to help with accuracy.

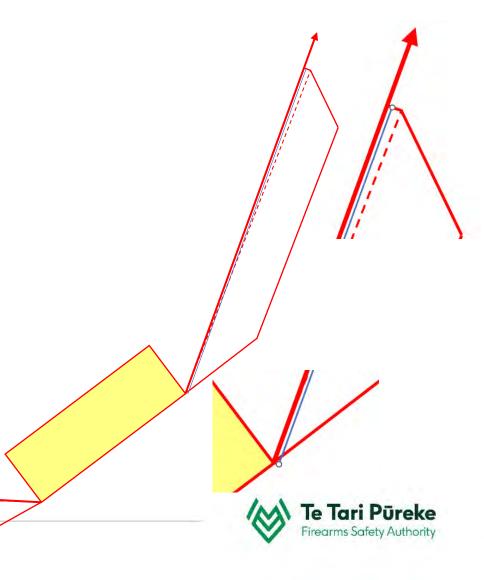




Parallel bearing line length

Here the new blue line is very close to the centreline of the ROA (Right of arc).
Holding **Shift**, drag the ends of the line to match the length of the template.

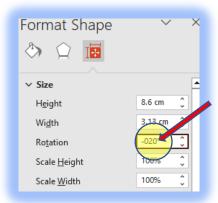


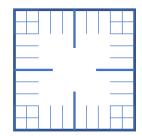


Parallel bearing lines

Move the new blue line to a convenient place on your page and rotate it back to the vertical again as before.

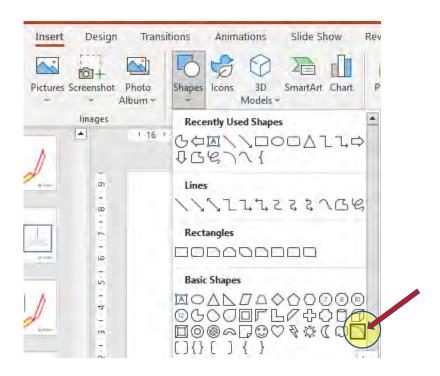
It was rotated to **020**°, to rotate it back again **-020**° can be used







Now the radius of the arc has been determined the arc needs to be used.

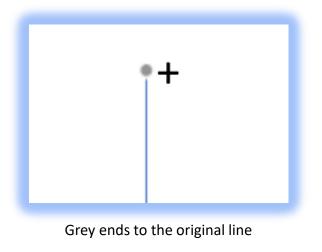




Once an object has been rotated, PowerPoint still thinks that it is contained within a rectangle, therefore we have to workaround it.

Select the line tool, hold **Shift** down but place your cursor really close to the start of the original line. The top of the line will change to a grey circle. This indicates that **Snap to Object** is operating.

The line must be close otherwise the line will be created wherever you click and release your cursor.



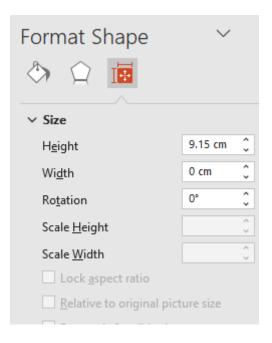
Top and bottom of the lines are equal



Using the height)found in **Format Shape**, **Height**) it is possible to create an accurate arc. The length of the line is the radius of the arc. The diameter is required for the correct size.

2 X Rad = Dia

In this case the radius was 9.15 so the diameter will be 18.3

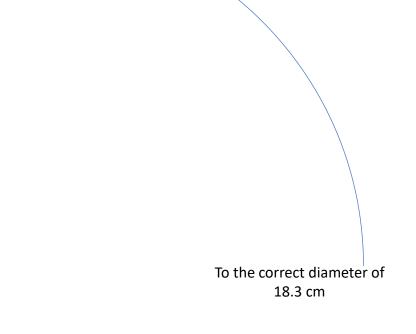




Select the arc tool, hold Shift and draw an arc. Right click on the arc, use Format Shape, Size & Properties. Make sure you check the Lock aspect ratio box.

Type in the required Dia and press enter



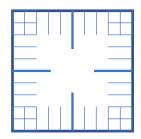




Using the arc

Click and drag the line into position on the right side of the template.

Once there, copy and paste the line then move it to the left side of the template

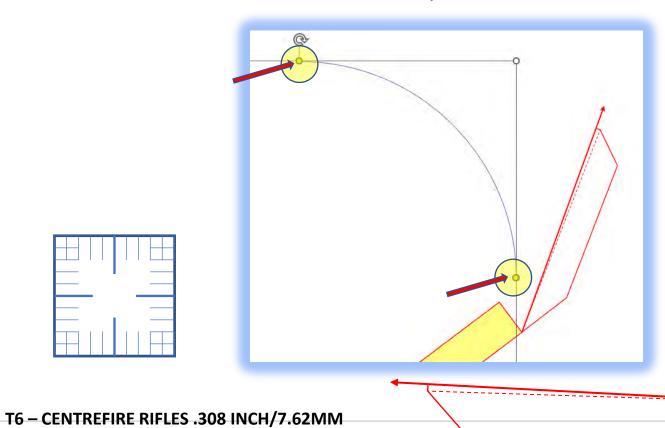




Manipulating the arc

Once the arc is the correct radius the yellow handles can be used to extend/move either end.

Once done, move the arc out of the way.



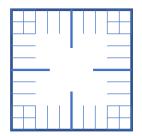


Manipulating the arc

Construction line use.

The line created previously can be used a number of times.

Copy then paste the line (Ctrl+C and Ctrl + V)
Create an extra line and store it on the left
side of your page to be used later.

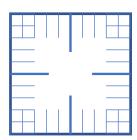




Manipulating the arc

Rotate the lines so they are parallel to the firing box.

In this case 020° and 323°

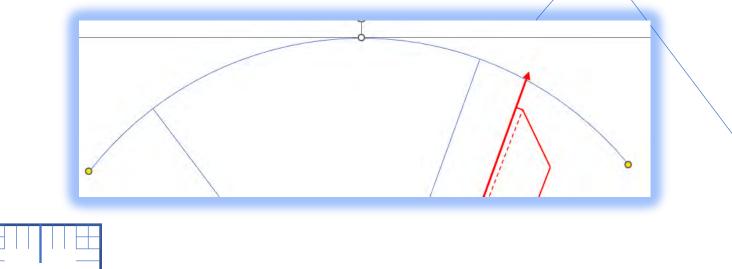






Move both lines so they are touching the corner of the firing box.

Using the arrow keys, place the arc so it is touching the other end of both lines.

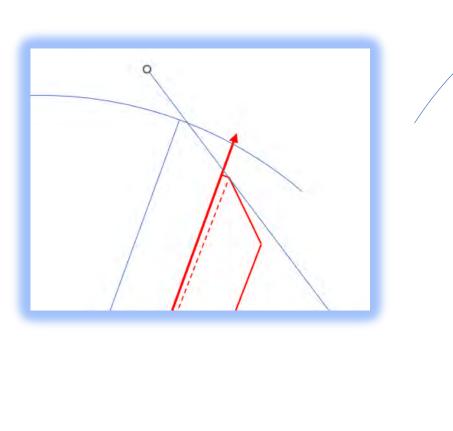


Te Tari Pūreke

Parallel lines

Copy and paste the line on the right hand edge of the firing box.

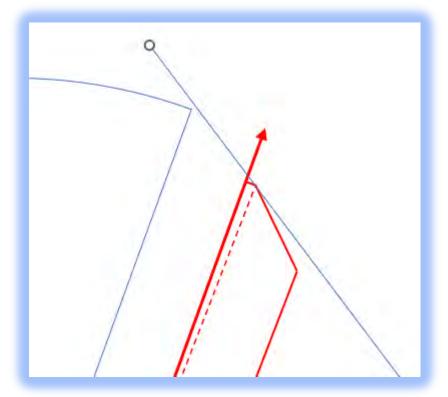
Move that until it is at the furthest extent of the template.





Adjusting the arc

Click on the arc and make it touch both ends of the lines.

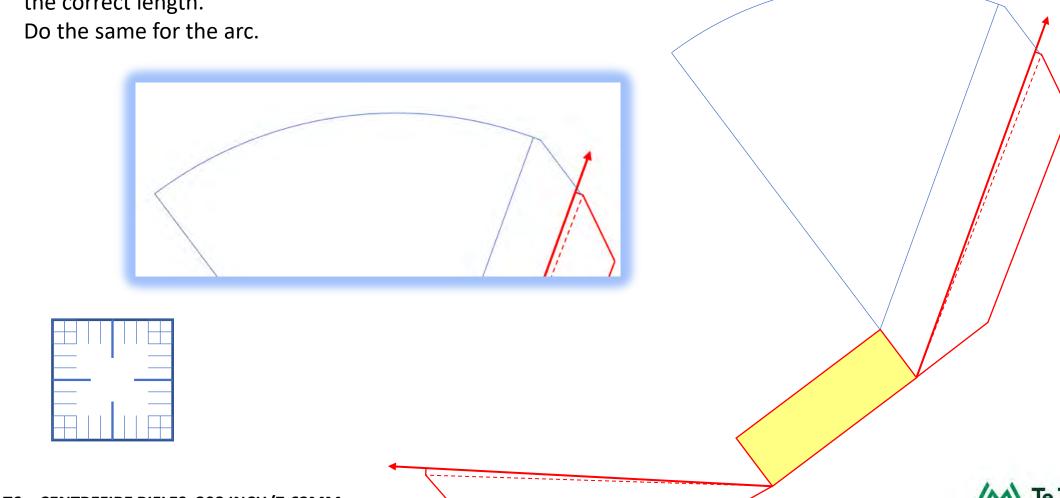




Using the arc and lines

New we can 'tidy up' the lines.

Click on the line (hold Shift) and drag the ends until they are the correct length.



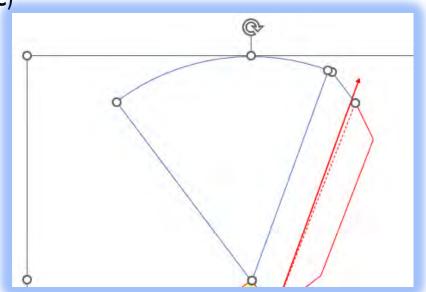
T6 – CENTREFIRE RIFLES .308 INCH/7.62MM

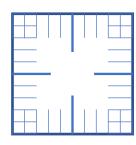


Left of arc (LOA)

Hold **Ctrl** and click on all the blue lines.

Copy (Ctrl + C)

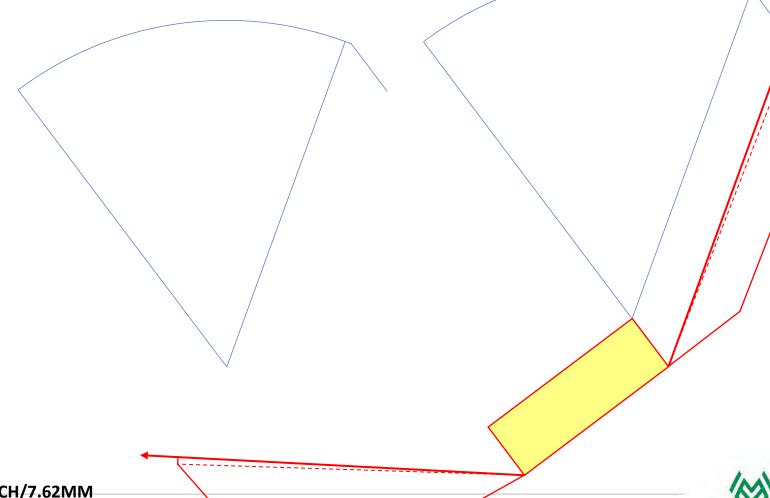




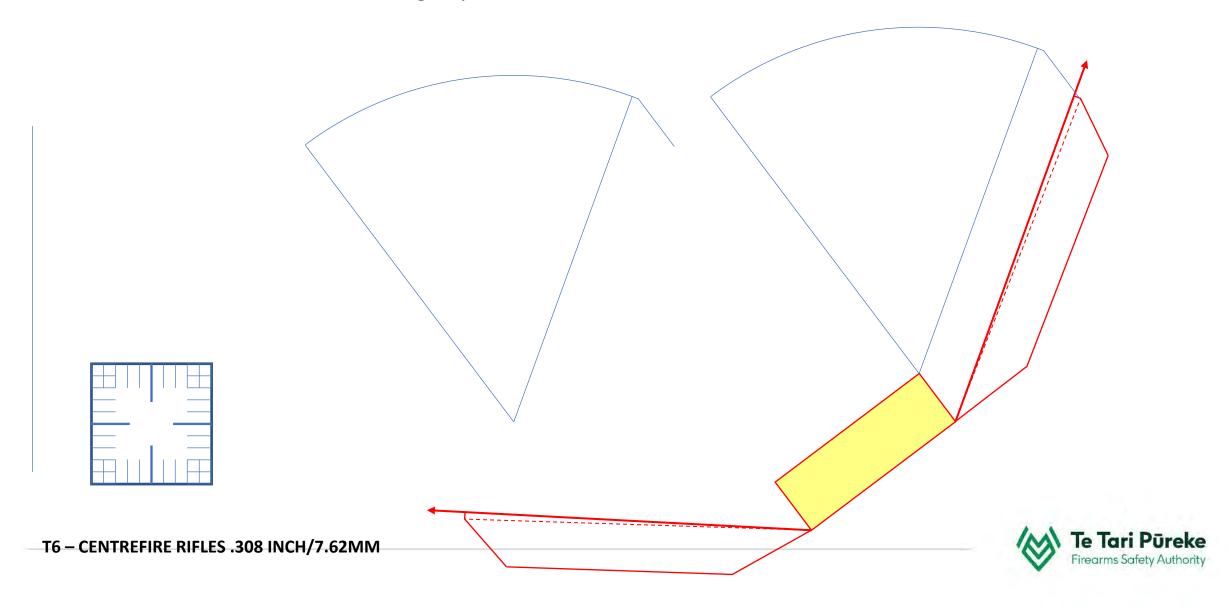


Click somewhere else on the screen, **Ctrl+V** to paste.

Click on one of the lines and drag it away from your previous work.



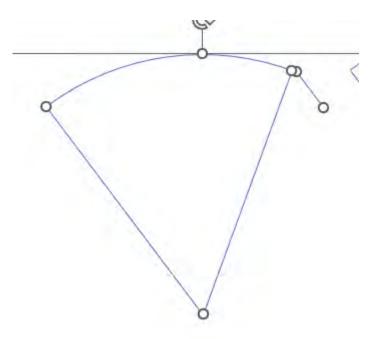
Whilst all the lines are still selected, group the lines.



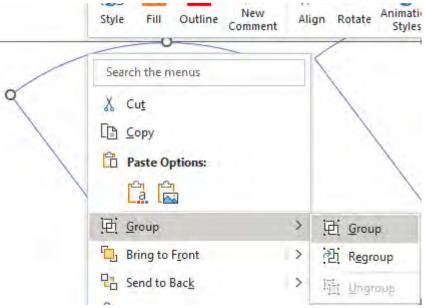
Grouping objects

Hold **Ctrl** down whilst clicking on all the objects you want to group.

Right click on a line and choose **Group** and then **Group** again



All the objects have been selected

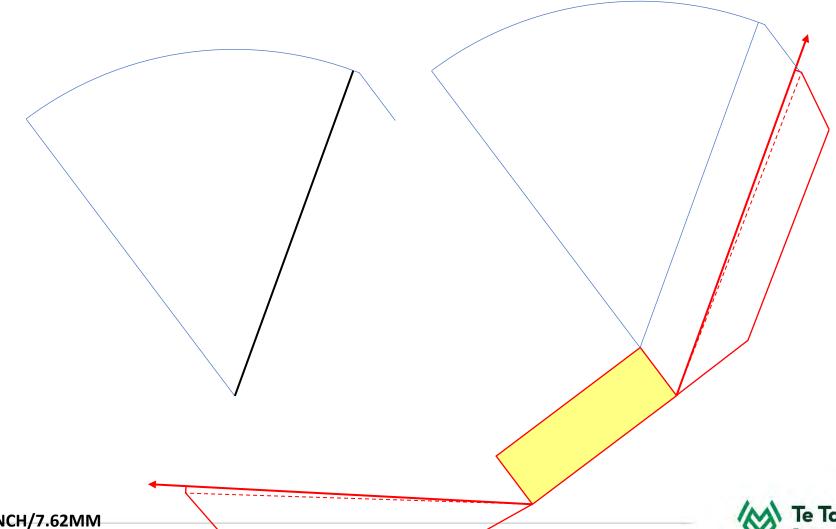


Right click on a line and choose **Group**



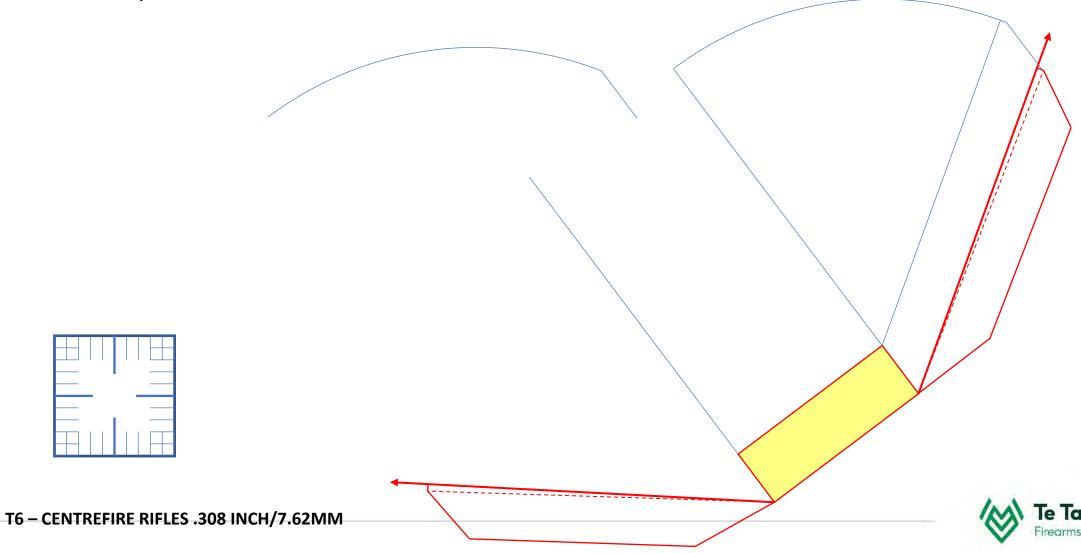
The only line we can't reuse is the one coloured black.

That can be deleted.



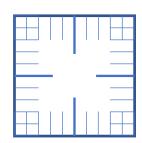
T6 – CENTREFIRE RIFLES .308 INCH/7.62MM

Move the line that is parallel to the left side of the firing box to the correct position on the front left corner.



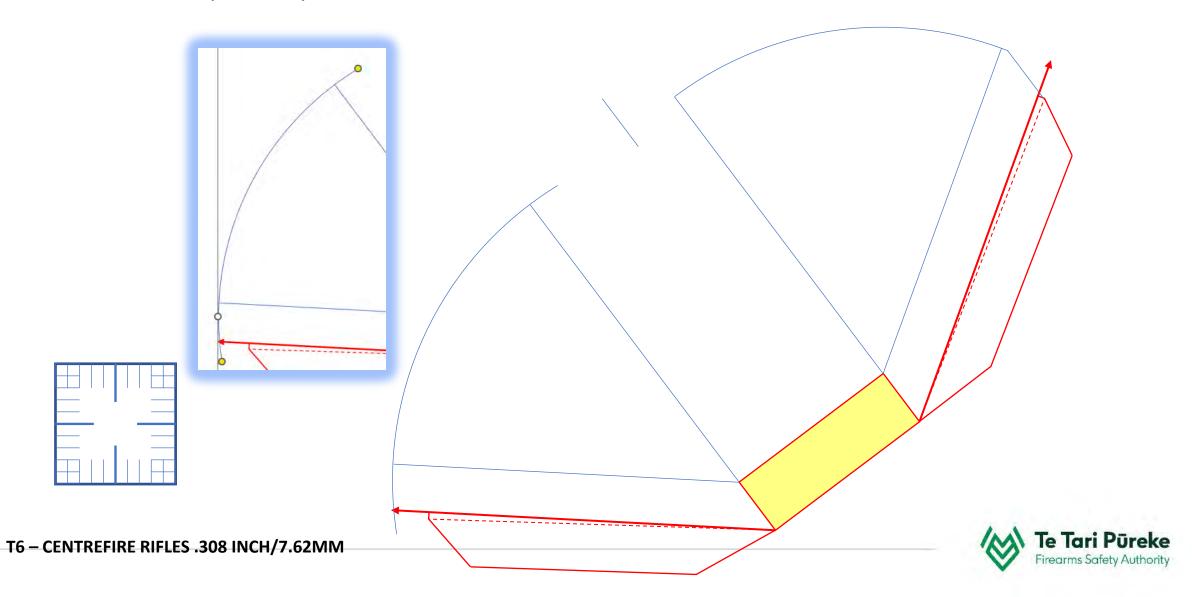
Rotate the line we stored on the left of the page to the correct angle for the left side of the firing box and place it on the front left corner.

In this case it was 273⁰





Position the arc as previously done



T6 - CENTREFIRE RIFLES .308 INCH/7.62MM

Move the last line into position on the left hand side. If everything has gone to plan, you shouldn't have to resize the line. If it doesn't fit...... There's something wrong!

Tidy up the ends of the arc and add a line to join the two arcs together.

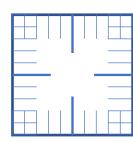
Remember to hold **Crtl** whilst drawing the line to ensure it snaps to the ends of the arcs. T6 - CENTREFIRE RIFLES .308 INCH/7.62MM

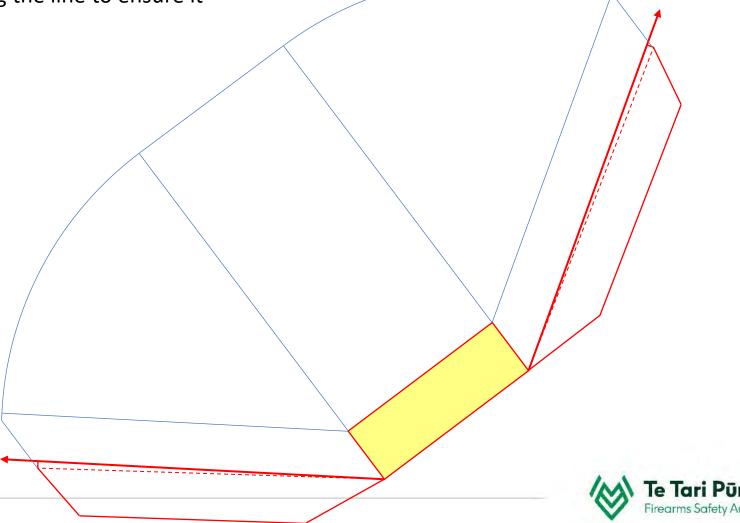


Completing the template

Tidy up the ends of the arc and add a line to join the two arcs together.

Remember to hold **Crtl** whilst drawing the line to ensure it snaps to the ends of the arcs.

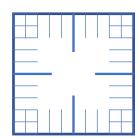




Remove unwanted lines

The inside lines are not required on the template. Select them and delete. They have been coloured black to make it easier to see.

However, we do require the forward ROC and LOC lines. Here they have been changed using the format menu to dashed red lines.

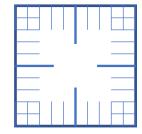


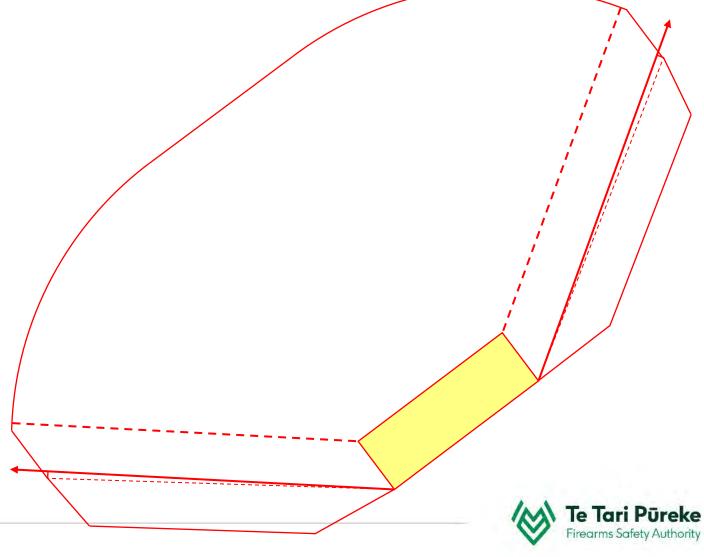


Changing line colour

The blue lines don't stand out well on a map. I selected them and changed the colour and thickness in the **Format** menu.

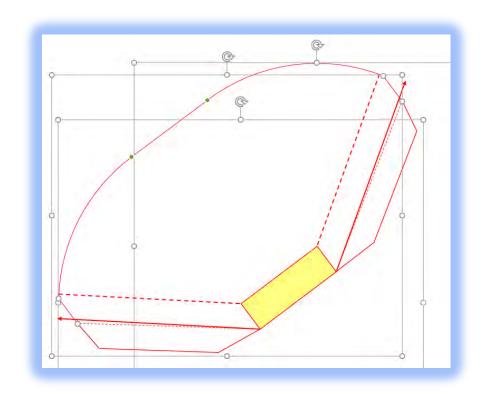




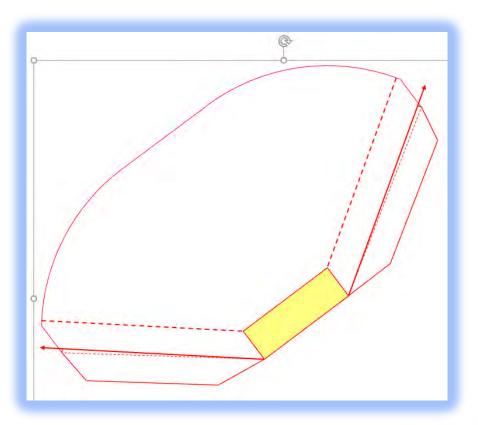


Grouping the template

Either hold down **Ctrl+A** (select all) or click and drag over all the objects. Right click on a line and choose **Group**.



Objects being selected.

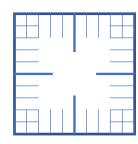


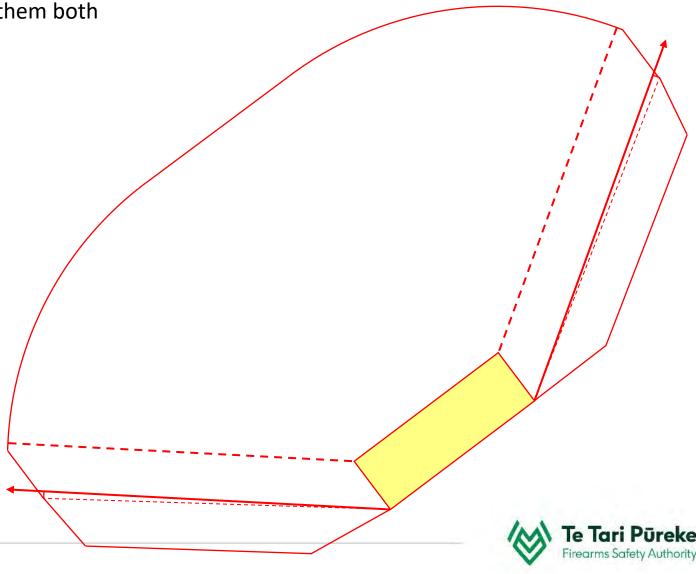
All the objects are now one item.

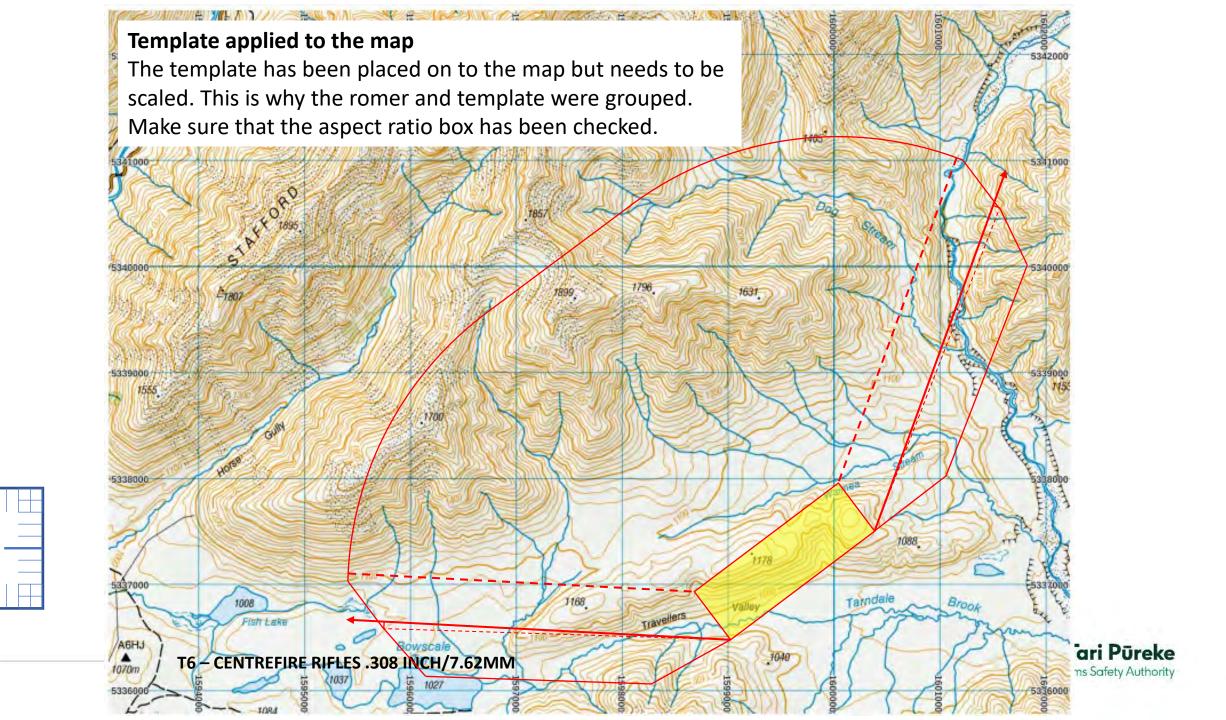


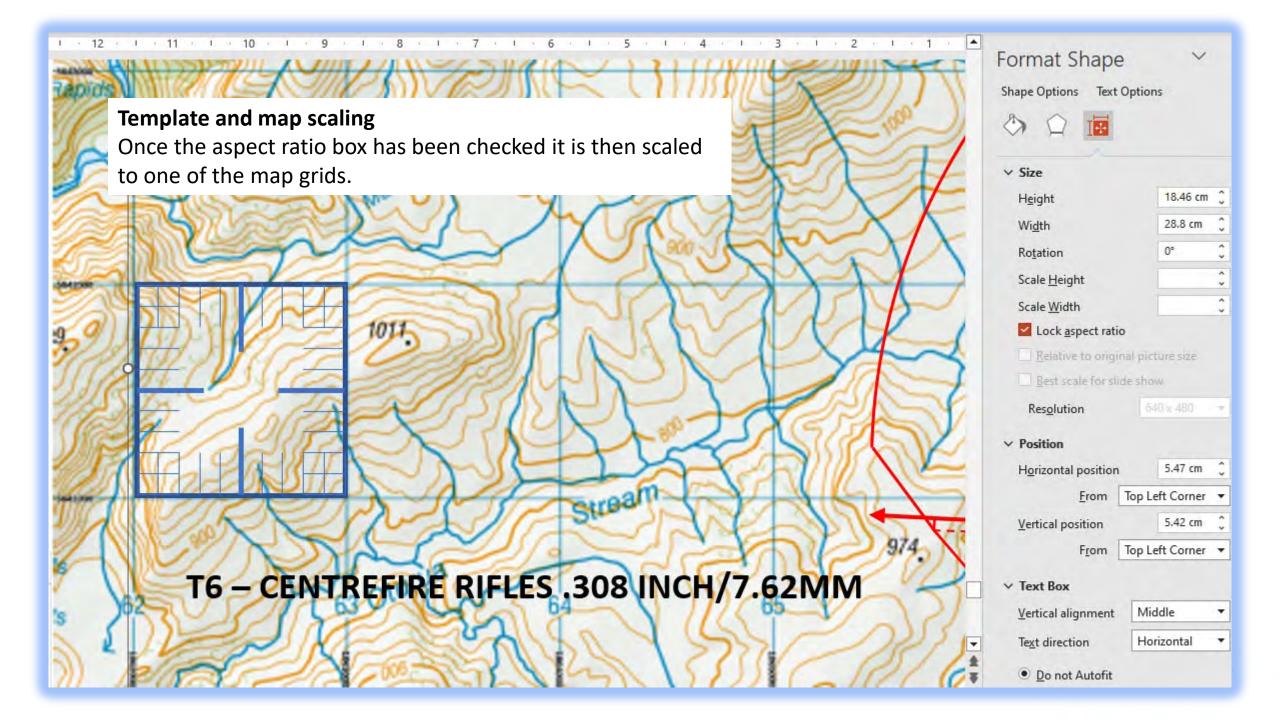
Applying the template

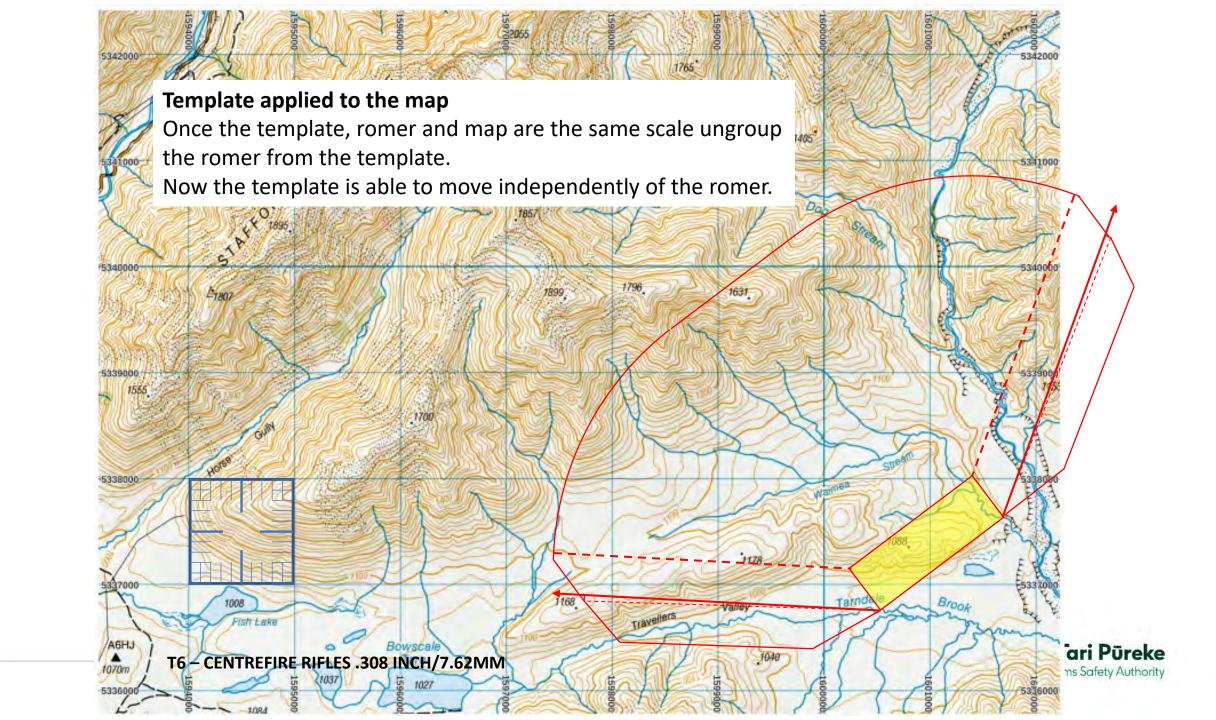
Once the template has been made into one object, select the template **and** the romer and make them both into one object





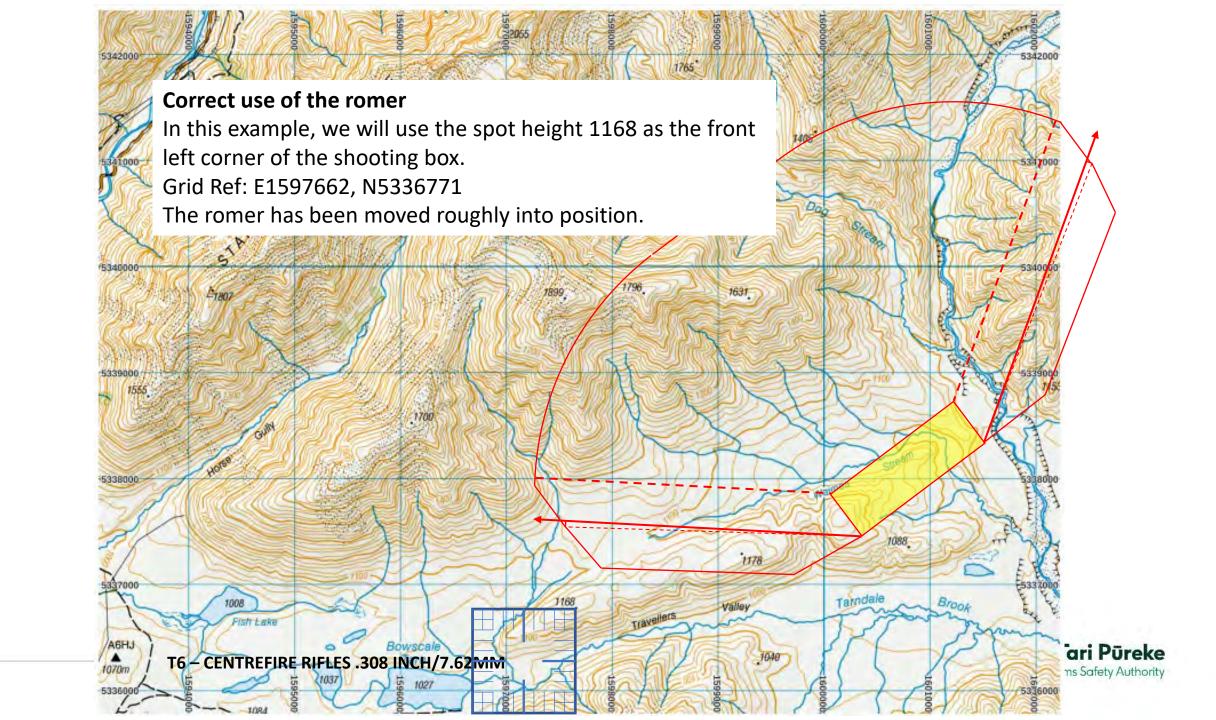








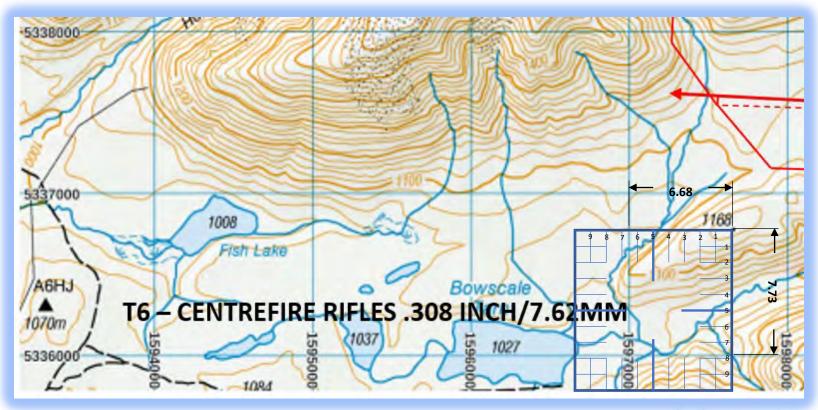
Using the romer



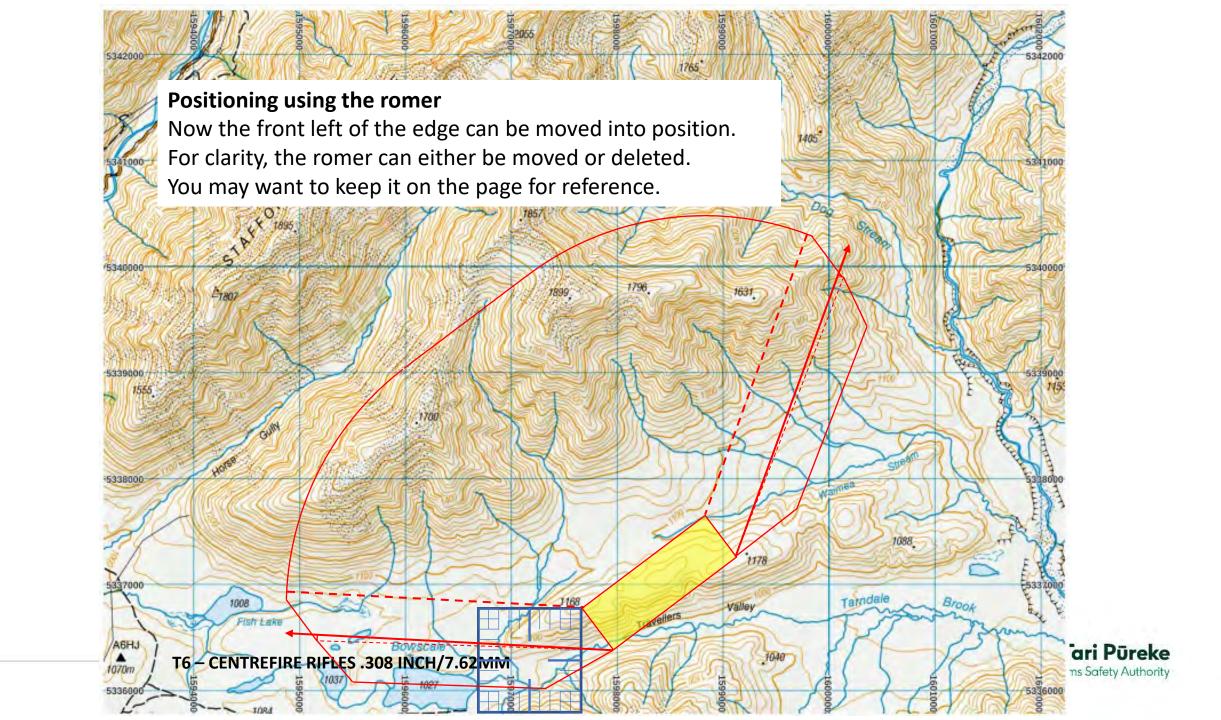
Correct use of the romer

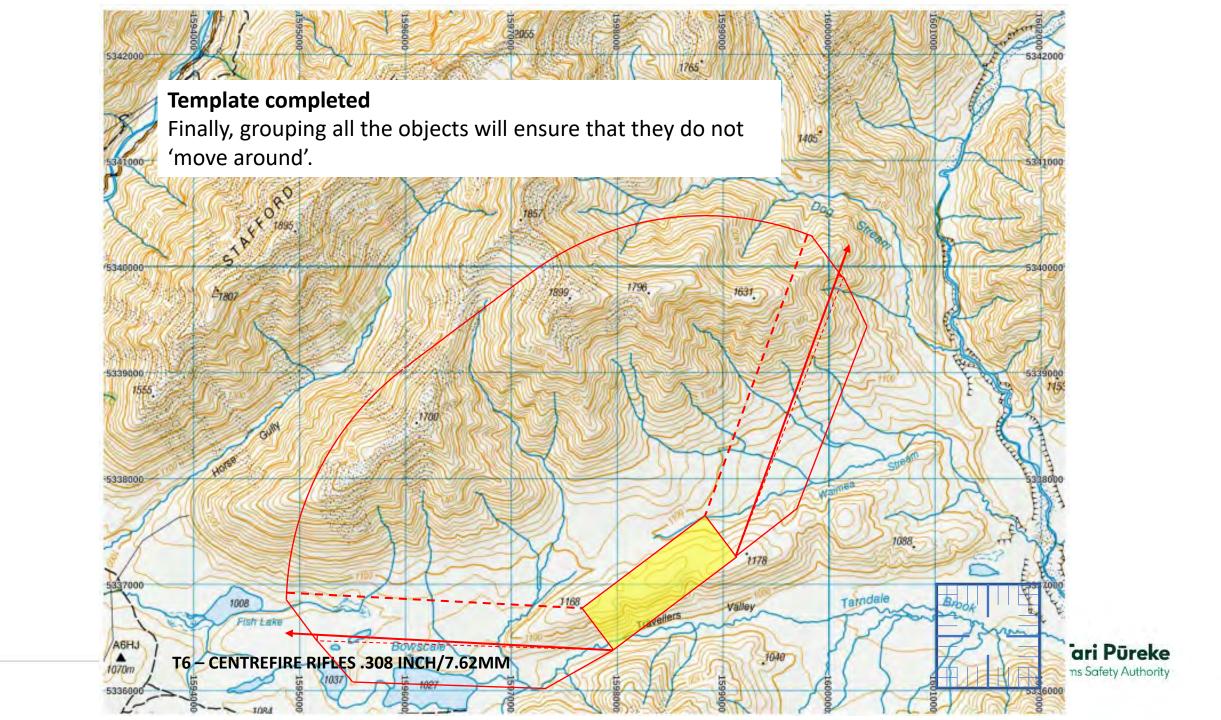
Now the top right corner of the romer needs to be accurately located At: E1597668, N5336773

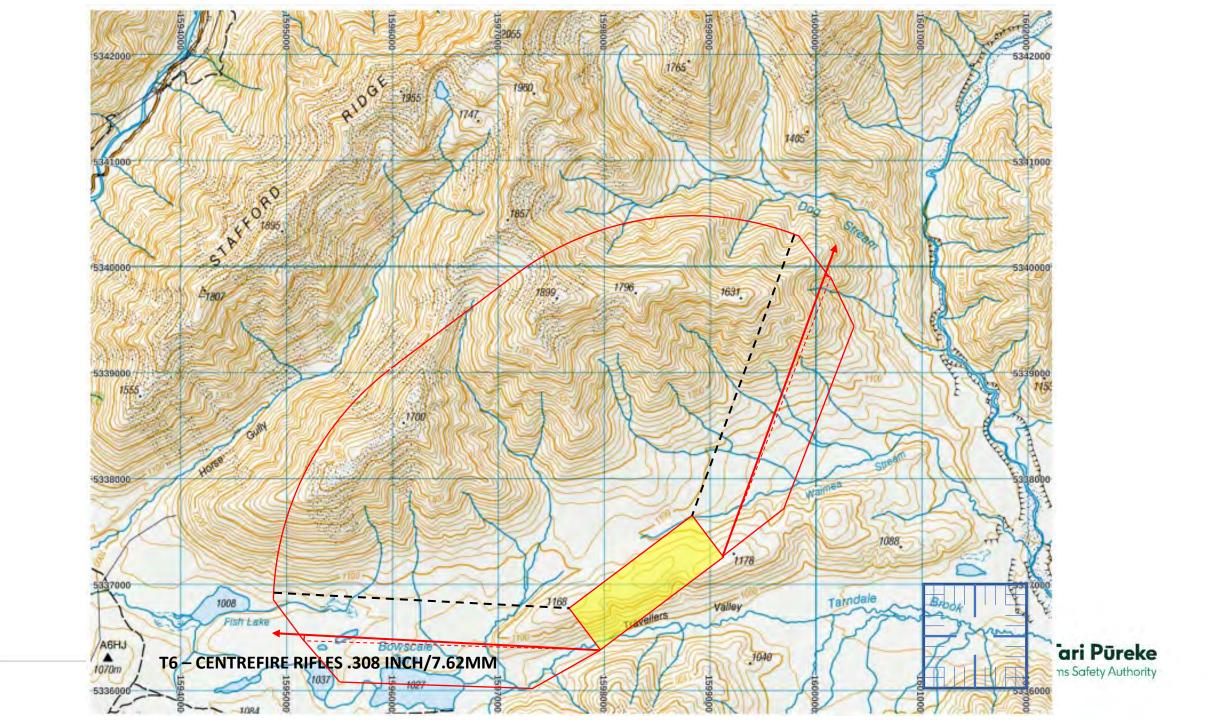
Using the map legend we can see where the square E <u>1597</u>668, N <u>5336</u>773 Next is to move it accurately to E 1597<u>66</u>8, N 5336<u>77</u>3











Example Annex for inclusion in RSOs

Once the scale diagram for the range danger area is checked for accuracy and complete. The SRO should paste it into the a word document for inclusion in RSOs.

It will be necessary to include the relevant range details in order for the SRI to check for accuracy during their review of RSOs as part of their Shooting Range Inspection reporting procedure.

The Clubs and Ranges Team will also be checking the range details for accuracy as part of review process for an Application for Range Certification.

EXAMPLE RANGE - RANGE STANDING ORDERS

ANNEX B: Range Danger Area

Range Name: - Example Range

Map Reference: - NZTM Map Sheet AB1234 - 1:50,000

ADAT: - T7 Centrefire

FP (200m): - E1989666 N567889

Range Axis: -349°

RDA: - Defined at the 140m contour line (red border)



EXAMPLE ONLY - Not the range in the presentation





If you have any questions contact: ClubsandRanges@police.govt.nz

Thank you.